

Alfonso Patriarca – Bassoonist

Alfonso Patriarca studied with M° M. Costantini and graduated with the highest marks and honour at the Conservatory of Music “L. d’Annunzio” in Pescara. He attended Master Classes held by M° M. Turkovic and M° O. Danzi. He won the competitions for the Italian Youth Orchestra and the E.C.Y.O. In 1981 he was awarded the 2nd Prize (1st Prize not assigned) at the IV International Competition in Ancona.

He was very young when he joined the Symphonic Orchestra in Bari and played with them as principal bassoon for 8 years (from 1983 to 1990). From 1990 to 1992 he was principal bassoon in the “A. Scarlatti” Orchestra (RAI) in Naples, in 1993 in the Symphonic Orchestra (RAI) in Rome participating to several radio and TV recordings. He has also played as principal bassoon for the “Orchestra Sinfonica Abruzzese”, the “Orchestra Sinfonica delle Marche”, the “Orchestra Internazionale d’Italia”, the “Orchestra del Festival dei due Mondi” in Spoleto, the “Orchestra Filarmonica Marchigiana”, the “Orchestra Filarmonica del Teatro G. Verdi” in Salerno, the “Orchestra Sinfonica d’Italia”, the “Orchestra G. Cantelli” in Milan, the “Orchestra dell’Arts Academy” in Rome and the “Orchestra del Teatro Marrucino” in Chieti. He is currently the principal bassoon in the “Orchestra Sinfonica di Pescara”. From 1999 to 2003 he was invited by M° G. Kuhn as principal bassoon with the Orchestra of the Tiroloerfestspiele in Erl (Austria) with whom he collaborated to perform and record Wagner’s Tetralogy, Verdi’s “Messa da Requiem”, Mahler’s Symphonies, Bruckner’s Symphonies and Beethoven’s 9 Symphonies. From 2009 to 2013 he collaborated as principal bassoon with the “Orchestra del Teatro dell’Opera di Roma”.

He has played with worldwide known soloists and conductors among whom there are: Fedoseyev, Maag, Kuhn, Renzetti, Steinberg, Lu Ja, Schostakovich, Gelmetti, Maga, Rostropovich, Pogorelich, Schellenberger. Askenazy, Turkovic, Andrè, Mullova, Perhaia, Berman, Núñez and many others.

He has played with various Chamber Music groups and he is principal bassoon of the wind ensemble “I Fiati Italiani- I Solisti Theatini” with whom he performed Rossini’s Concerto for bassoon and orchestra in Quito (Ecuador) under the direction of M° Colasanti as première in South America.

He has performed concerts in Canada, Norway, South America (Argentina, Ecuador, Brasil), Germany, Switzerland, China, Malaysia and Spain and has given Master Classes at Melbourne University, Canberra University, Belo Horizonte University, at the Conservatory of Music in La Habana (Cuba), at the Conservatory of Music in Quito (Ecuador), Oviedo, Granada and Castellón (Spain). From 2000 to 2015 he was tutor of the bassoon section at the International Summer Courses in Lanciano (Italy).

Since a few years he has dedicated himself to the study of the baroque bassoon. He plays a copy of an Eichentopf bassoon (Germany, 1714) handcrafted by O. Cottet.

He has recorded for IKTIUS, MONDO MUSICA and BONGIOVANNI S.

He teaches bassoon at the “Conservatory of Music L. d’Annunzio” in Pescara and he is often invited to keep Master Classes by various music associations in Italy and abroad. Since 2011 he is Deputy Director of the Conservatory of Music “L. D’Annunzio” of Pescara.