

# Va! laisse couler mes larmes

from  
WERTHER

Jules Massenet

Très lent

CHARLOTTE:

*(FLANO SUIA SPALIA)*

The first system of the musical score features a vocal line for Charlotte and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Va! laisse couler mes larmes". The piano accompaniment starts with a forte (*f*) dynamic and includes markings for "très expressif" and "bien chanté et". The system concludes with a piano (*p*) dynamic marking.

The second system continues the vocal and piano parts. The vocal line has the lyrics "el-les font du bien, maché-ri - e!". The piano accompaniment features a "soutenu" (sustained) marking and a "dim." (diminuendo) dynamic. The system ends with a "très rall." (very rallentando) marking.

The third system shows the vocal line with the lyrics "Les lar-mes qu'on ne pleu-re pas dans notre â-me re-tom-bent tou - tes,". The piano accompaniment is marked "ppp a tempo" and "dolce". The system concludes with a piano (*p*) dynamic marking.

et de leurs pa-ti-en-tes gout-tes mar-tè-lent le cœur triste et—

*p* suivez

*mf* Un peu animé *dim.* *p*

las! Sa ré-sis-tan-ce en-fin s'é-pui-se; le cœur se creuse

*dolce* *p*

*pp* *p en animant* *f*

— et s'af-fai-blit: il est trop grand, rien ne l'em-plit;

*p* *r.h.*

*pp* 1er Mouvt. *rall.* *mf* (scand.) *dim.*

et trop fra-gi-le, tout le bri-se, tout le bri-se!

*ff* *dim.* *rall.* *ppp* suivez *ppp* suivez *pp*

*pp* *ppp*